

Choice 2- Write a three to four page (900-1200 word) essay in response to the following prompt:

“Compare and contrast the allegorical meanings of *The Matrix* and Plato’s *Allegory of the Cave*.” In your answer make sure to discuss the concepts of awakening, truth, and perception of reality.

Your essay should end with one section in which you discuss your personal experiences with and reflections on awakening, truth, and perception of reality—tied to *The Matrix* and *The Allegory of the Cave*.

Suggested outline for this essay:

Paragraph/ Section 1: Brief **summary** of the literal and allegorical meanings of each work.

Paragraph/Section 2: Your thesis statement: One or two sentences in which you draw a clear comparison or contrast between the allegorical meanings of the two works. Introduce your supporting *ideas* that back up the link you proposed.

Paragraph/Section 3: Development of supporting ideas using specific examples from each work.

Paragraph/Section 4: Development of supporting ideas using specific examples from each work.

Paragraph/Section 5: Discussion of your own personal experiences with and reflections on awakening, truth, and perception of reality and other themes you identify in *The Matrix* and *The Allegory of the Cave*.

Essays must be typed, double-spaced and in 12 pt. Times New Roman font.

Essays must be in proper MLA form with MLA heading, title, page numbers, and works cited page.